

Liszt
Der Glückliche
(Wilbrandt)

Sehr bewegt und leidenschaftlich

The piano introduction is in B-flat major, 4/4 time, and consists of five measures. The first measure is a whole rest. The second measure contains a half note chord of B-flat and D-flat. The third measure contains a half note chord of E-flat and G. The fourth measure contains a half note chord of A-flat and C. The fifth measure contains a half note chord of F and A-flat. The introduction is marked with a forte (ff) dynamic and includes fingering numbers (4, 2, 1 and 5, 4, 2) and pedaling instructions (Ped. and * Ped.).

The first system of the vocal and piano accompaniment. The vocal line begins with a mezzo-forte (mf) dynamic and the lyrics "Wie glänzt nun die Welt im Abendstrahl und ihre Wol-". The piano accompaniment features a mezzo-forte (mf) dynamic and includes fingering numbers (2, 1, 3, 4, 5, 1, 4, 2, 5) and the instruction "sempre legato".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "ken so gol-dig schön! Wie glühen die Fernen, wie duftet das Tal,". The piano accompaniment includes a crescendo (cresc.) marking and fingering numbers (5, 3, 5, 2, 1, 1, 2, 3, 4, 1, 2, 3).

poco rit. - - - *a tempo*

p

und die schimmernden, schlummernden Seen. Und wie jauchzet das

rit. *a tempo*

Red. * 3 4 5 4

Herz, wie tönt und rauscht im Bu - - - sen der gold - ne Ge - sang, wie

Red. 4 3 2 5 6 *

cresc.

steh' ich ver - wan - delt, wie schau ich berauscht die leuch - ten - de We - ent -

cresc. molto *ff*

Red. * *Red.* * *Red.* * *Red.*

Schneller und immer feuriger *f*

lang! O wach - - se du fort, du

mf

Red. * *Red.* *

Schwin - - - gen - lust, o du schwel - len - de Le - - bens -

cresc. *ff*

Red. *Red.* *Red.* *Red.* *

glut! ————— Seit die - se

Red. *Red.* *Red.* *

Brust an ih - rer Brust, seit Mund an Mund — — — ge -

f *p*

Red. *

ruht. —————

p

Red. *